

Return To Life: Rassie Ai (DKR)



'Return To Life' the album, is the official debut release of Zimbabwean raised, artist Rassie Ai (Takura Makoni). Lyrically, "Return To Life" expands upon the personal, social and political themes explored on his 2007 free promotional mixtape, "Munhumutapa Man." Its musical centre, unlike its predecessor, which mainly comprised of Jamaican Reggae riddims, is clearly traditional African roots music. This is likely a result of Rassie Ai's joining forces on this album, with DKR's core production duo, Kudakwashe Musasiwa & Munyaradzi Nota.



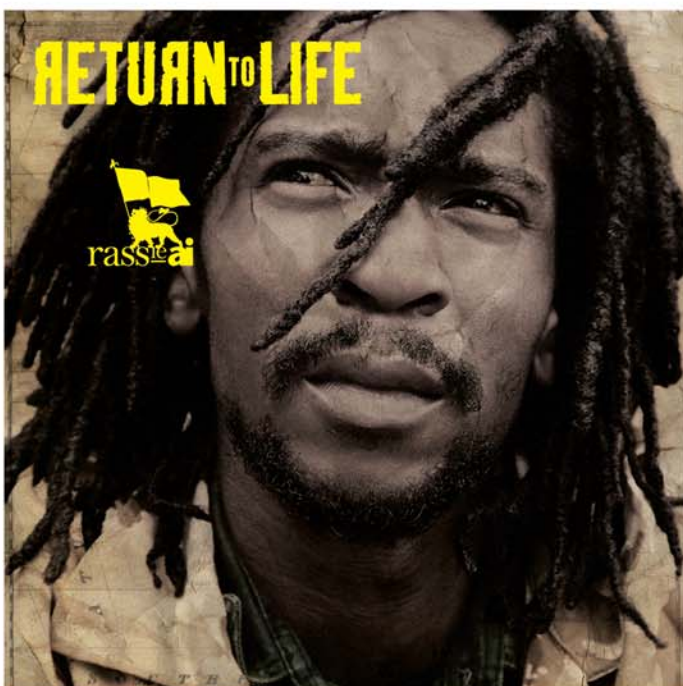
This release, the collective's latest, ultimately comes across as an emboldened call to arms, with its host Rassie Ai firmly occupying the role of 'the voice from the wilderness.' Yet the sweetly sung tones in which his message is delivered, barely conceal his frustrations with what he sees as the hypocrisy of the 'Blue steel' (man-made) world., a world increasingly at odds with the land upon which it is built. All this angst is juxtaposed against a lush, acoustic guitar driven, sound-scape, one that is firmly rooted in both African folk music culture, & contemporary Reggae styles that descend from it.



This is typified in arrangements like 'Free to Breathe', which sees the band peculiarly cut a typically reggae, 'dub' bass-line, against the track's distinctly mbira driven poly-rhythmic pace, with stunning result. Rassie then proceeds to deliver an impassioned ode to pride, dignity and perseverance amidst the immense challenges that constitute everyday life.



Rassie Ai is available for live bookings with a small acoustic set or expandable full band. This flexibility makes DKR suited to accommodate for most venues and locations worldwide.



Press Kit & Album available at
www.RassieAi.com

also available on all online music distributors including iTunes, Amazon, Napster eMusic, Rhapsody etc

Booking Information:

chido@dkrepublic.com